La Préservation Numérique à l'Ère des Bouleversements

Yannick Grandcolas, Bibliothèque nationale de France, Directeur @ Open Preservation Foundation

iPRES 2023
Digital Preservation in Disruptive Times
19th International Conference ■ Champaign-Urbana, Illinois ■ September 19–23, 2023

> **600 participants**
(dont 200 en ligne)

> **40 pays représentés**
1ères délégations africaines

> **100 communications,
posters, ateliers…**

> **10 groupes : Bibliothèques,
Archives, Universités, Entreprises,
Musées…**

NatLA DPC (Bibliothèques et Archives nationales)

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- **Giving Access To Born-digital Archives At The Archives Nationales (France)**, The OeDIPus riddle
  Emeline Levasseur, André Falut, Julien Fenech, Matias Ferrera
- **Digital Repository enhancement with the Open Preservation Foundation,** Yannick Grandcolas
- **The BnF Sponsored Evolutions of MediaInfo**
  Bertrand Caron
- **2013 - 2023: A Review Of Ten Years Of Email Archiving In France**, Marion Ville

Keynotes :

➢ **Community focused digital preservation**
Sherry Williams,
Présidente de la Black Chicagoan Historical Society

➢ **Reciprocity, Reparative Actions, and Decolonial Work**
Ricardo Punzalan, Pr. Associé l'École d'Information de l'Université du Michigan

➢ **Saving Ukrainian Cultural Heritage Online**
Quinn Dombrowski (Université de Stanford)

➢ **Quality Preservation (Prix Angela Dappert 2023)**
[**Emerging Quality Assurance Practices in the Library of Congress Web Archives**](#)
Meghan Lyon & Grace Bicho

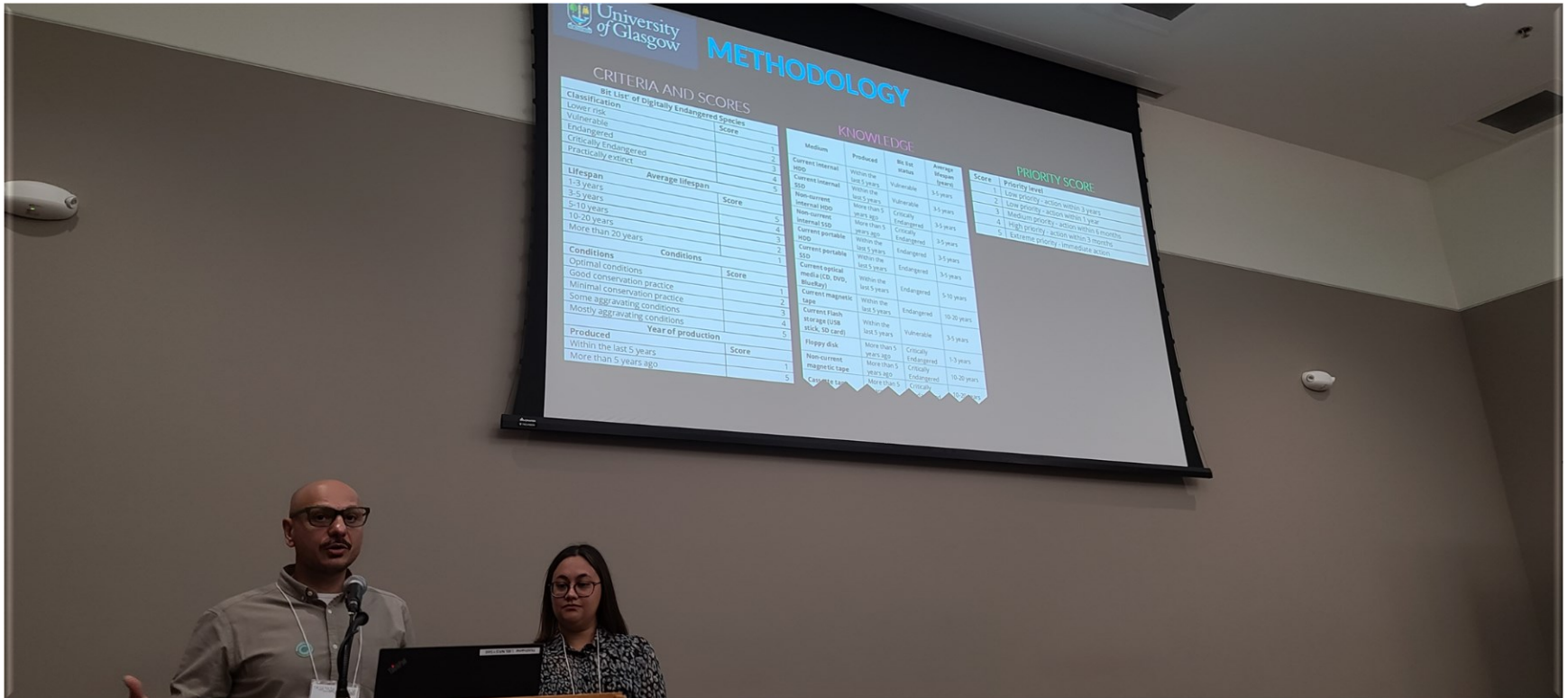➢ ## Not Well-formed Or Invalid. Now What?

Towards a formalized workflow for format validation error treatment

Micky Lindlar (TIB)

➢ **[Prioritizing Storage Media for Digital Archiving and Preservation](#)**

Leo Konstantelos & Emma Yan (Université de Glasgow)

- **Monitoring File Format Obsolescence In Repositories**
  An applied method, Sam Alloing (KB)

- **Policies, Risks And Strategies: A File Format Debate**
  Sam Alloing, Valentijn Gilissen, Leslie Johnston, Kate Murray, Tyler Thorsted, Paul Wheatley

➢ **Documentation Good Practice**

Bringing Order in Disruptive Times

Jenny Mitcham (DPC)

-> OSSArcFlow

Jenny Mitcham to join DPC staff in November as Head of Good Practice and Standards

🕐 Added on 21 August 2018

The Digital Preservation Coalition is delighted to announce that Jenny Mitcham will join the DPC staff in November in a new role as Head of Good Practice and Standards.

Jen is well known to the DPC membership and the wider digital preservation and archives community from her current work at the Borthwick Institute at the University of York. Originally trained as an archaeologist and a graduate of the Universities of Nottingham and Southampton. She administered the Clwyd-Powys Sites and Monuments Record in the late nineties before moving into digital preservation as a Digital Archivist with the Archaeology Data Service for nine years, helping to shape archiving practices and procedures as the discipline evolved.

She blogs regularly about her digital preservation work: http://digital-archiving.blogspot.co.uk/

Jen's wide-ranging experience, expertise and a particular interest in systems for managing and preserving data and metadata stand her in good stead to take on a 2-year programme of work for digital preservation at the Nuclear Decommissioning Authority (NDA) in the UK.

As part of her new role as Head of Good Practice and Standards, Jen will assess the NDA's data and related applications as well as implementing digital preservation actions; and ultimately developing a digital preservation policy.

"As a member of the DPC's Research and Practice Sub-Committee, and as a speaker and attendee at many DPC events in the past, I have always enjoyed being involved in the Coalition's work," Jen says. "This new role is a fantastic opportunity for me to contribute directly to such an important and interesting area of digital preservation. As well as working with the NDA, I'm also looking forward to learning from the collective wisdom of the wider DPC membership."

"Jen will be well-known to many DPC members already," says Executive Director of the DPC, William Kilbride. "We are delighted that our project with the NDA has created an opportunity for us to work with such a talented and dedicated member of the digital preservation community. I am sure staff and members alike will give her a warm welcome in this new role, and we all look forward to working with her enormously."

iPRES 2023 à Chicago

Union League Club
(1879-)
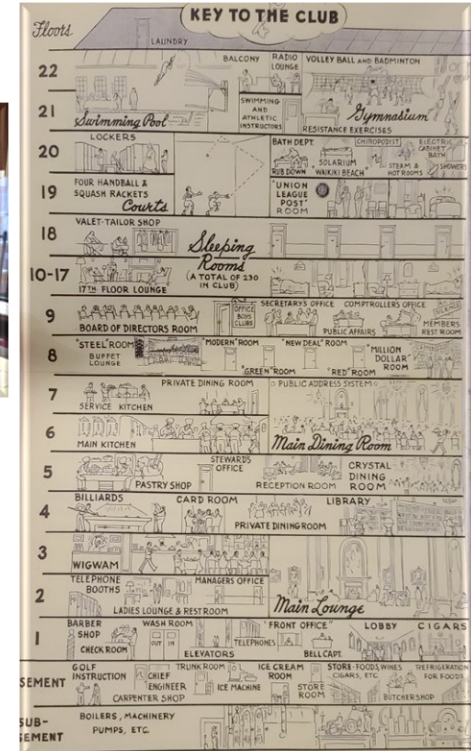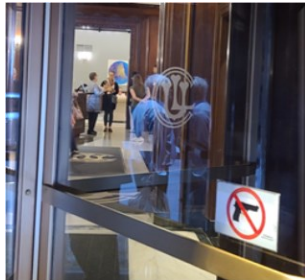
Newberry Library

The Collection

- 27.5 miles of shelf space covering 600+ years of history
- 20TB of digitized and BD material (expecting approximately 30TB more in the next year)
- 2022 offsite storage move – 700 linear feet
- 2-5 new collections/month, almost all have a digital component
- Working with partners to digitize and describe approximately 100 items/month of audiovisual material (varies in size)
- In-house digitizing approximately 10,000 images/month of analog material
- How did we get here?

Call for Contributions

All contributions to the programme are reviewed by the programme committee, in one of two forms of submission:

1. **Papers:** Present original research findings, case studies/practical approaches, or theoretical advances in digital preservation in an academic paper between 2500 and 7500 words.
2. **Abstracts**: All other contributions can be submitted with a textual description of 200 to 350 words and filling out a questionnaire specific to the format.

Please note - the iPRES conference does not postpone its deadlines!

	Submit your work before		Acceptance note after	Proceedings	Capacity on-site	Schedule
Paper	17 March 2024	paper	6 May 2024	Paper + Presentation		
Panel (1 hour)	17 March 2024	abstract	6 May 2024	Report	max 3	
Tutorial (1,5 hour)	17 March 2024	abstract	6 May 2024	Report (optional)	max 5	on pre-conference day
Workshop (1,5 hour)	17 March 2024	abstract	6 May 2024	Report (optional)	max 3	on pre-conference day
Half-day Workshop	17 March 2024	abstract	6 May 2024	Report (optional)	max 3	on pre-conference day
Poster	15 May 2024	abstract	16 June 2024	Poster		
Lightning talk	15 May 2024	abstract	16 June 2024	Presentation		
Games session	15 May 2024	abstract	16 June 2024	Report (optional)	max 3	
Birds of a Feather	15 May 2024	abstract	16 June 2024	Report (optional)	max 3	
Demo ("the Bake off")	15 May 2024	abstract	16 June 2024	Report (optional)		

How to submit?

All practical guidelines for contributors will be published January 2024. The capacities for hybrid participation will be announced as well. A webinar with the possibility to ask questions is scheduled for **11 January 2024**.

>> Sign up now to join the online meeting!